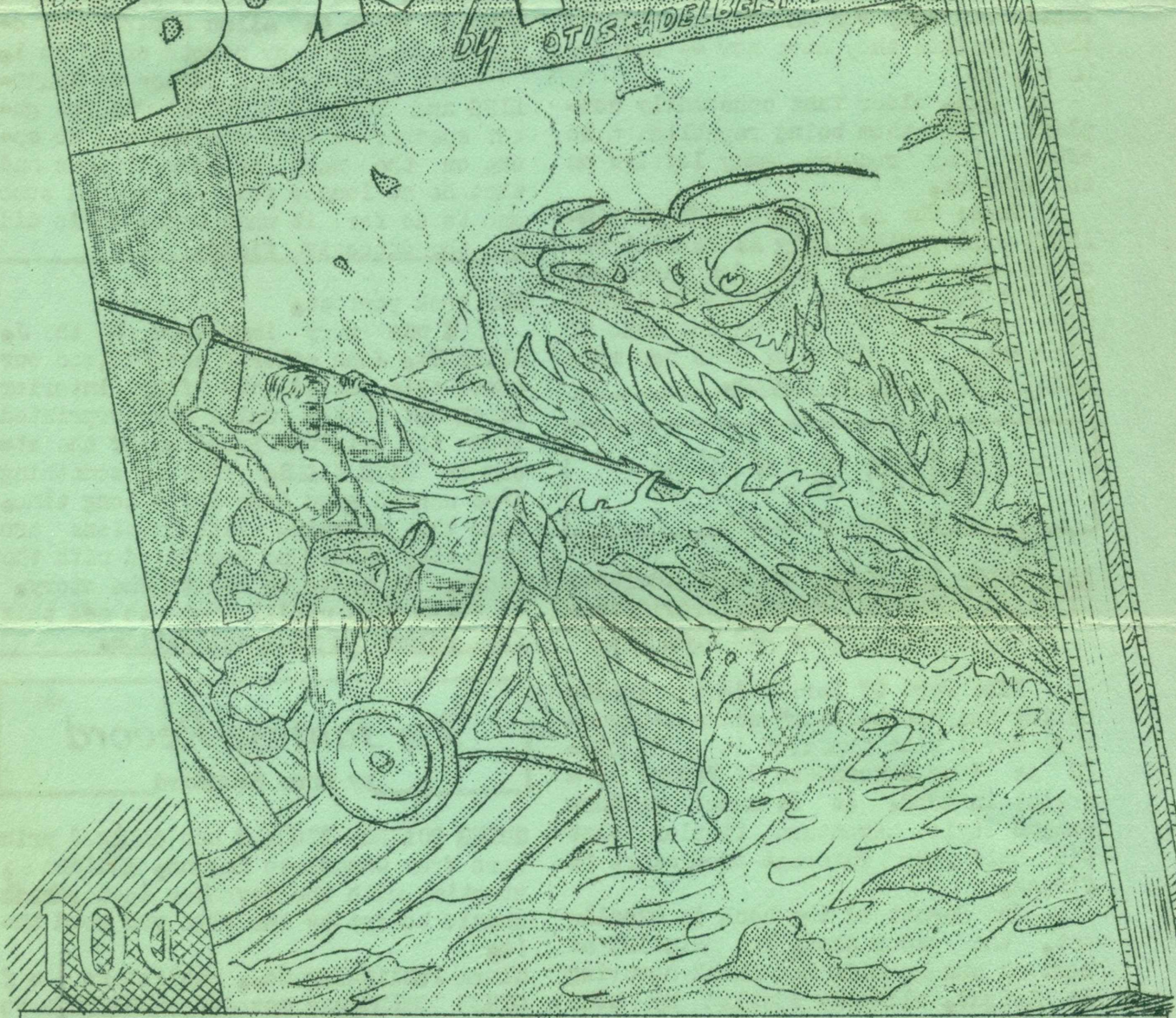


FANTASY-TIMES

1st October 1949 Issue

The PORT of PERIL

by OTIS ADELBERT KLINE



10¢

A Fandom House Publication

The Merritt Magazine

by Arthur Jean Cox

The A. MERRITT FANTASY MAGAZINE, to be published by Popular Publications, is an attempt to arrive at a solution to a problem which has long perplexed them. Stated roughly, it goes like this:

1) A whole new generation of fantasy lovers is springing up — people who have never read a Merritt story but who would like to, very much. That's why they run and re-run them in the magazines they have now — because he sells.

2) But, older fans constantly complain about them being republished so often; they receive many letters on the subject.

Thus: The A. MERRITT FANTASY MAGAZINE will publish only A. Merritt stories (or nearly so) for those who haven't read him, and FANTASTIC NOVELS will have a policy of running none of his work. The editor of this new magazine will be Harry Widner.

BOOK REVIEW

by Lane Stannard

THE PORT OF PERIL by Otis Adelbert Kline, The Grandon Company, Providence, Rhode Island, 1949, 218 pp., \$3.

"The Port Of Peril" is the interesting and "sort-after" science-adventure novel that appeared in WEIRD TALES as "The Buccaneers Of Venus" as a serial in 1932. It is excellent Burroughs style adventure fiction that will hold your interest from start to finish.

The format of the book is excellent, the paper good, the printing as best as can be had. Red cloth covering is alright, slightly spoiled by blue lettering on the spine. A better lettering on the spine would have made

MOSKOWITZ ELECTED DIRECTOR OF ESFA

NEWARK, New Jersey, October 2, (CNS) — At a regular EASTERN SCIENCE FICTION ASSOCIATION meeting, today, Sam Moskowitz was elected Director by a vote of 17 to 2. Mr. Moskowitz has been Director of the Esfa since it was organized in 1946, except for the last term, which was held by Thomas S. Gardner. Sam Bowne was elected Secretary by a vote of 15 to 0. Allan Howard was elected Treasurer by a vote of 13 to 1.

Sam Merwin, Jr., editor of STARTLING and THRILLING WONDER was the guest speaker at this meeting and he spoke on the need of good writers and that he no longer felt stf needed some one to do for it what Conan Doyle did for the detective field.

the book perfect.

I was very impressed by the J. Allen St. John colored cover (see our cover this issue) and four interior black and whites which were reprinted from the original printing of the story in WEIRD TALES. This is something I've wanted seen done for a long time. When the magazine illustrations are good they should be reprinted with the story. It seems to add to the story.

I'm sure you'll want to add this fine volume to your collection.

The Fantasy Record

by Lane Stannard

SUPER SCIENCE STORIES has changed printers from Canada to Kokomo, Indiana, starting with the November issue, which should be out by the time you read this.

Clark Publishing Co., publishers of OTHER WORLDS, has moved from Chicago to 1144 Ashland Avenue, Evanston, Illinois.

FANTASY-TIMES

"The World Of Tomorrow Today!"

Vol. 4 - No. 18 (#91)

Founded: September 1941

1st October 1949 Issue

1950 WORLD CONVENTION TO BE CALLED NORWESCON

TO BE HELD OVER LABOR DAY HOLIDAY 1950

PORTLAND, Oregon, Sept. 26 (CNS) - The committee for the 8th WORLD SCIENCE FICTION CONVENTION, to be held in Portland, Oregon, has been organized and the name for this convention will be the "NORWESCON". The this name was used for a regional get together sponsored by the Portland Science Fantasy Society, it was found that many fans writing in were using the name for the coming '50 Convention that it was decided to make it official.

Author John de Courcy was chosen to head the committee as Chairman with Juanita Sharp as Secretary and Ruth-Newbury as Treasurer.

Membership in the Committee, as usual, is \$1.00 and this should be sent to "NORWESCON", box 8517, Portland 7, Oregon.

While it is still too early for any definite plans to be made, a number of interesting and unique items are being planned for the three-day program which will take place over the Labor Day weekend of 1950. Several prominent authors and fans, some from the East, have already announced plans to attend.

* * *

The Cosmic Reporter

by Arthur Jean Cox

Hugo Gernsback told Forrest J Ackerman recently that he gave up science-fiction because it had degenerated into fairy-tales. Furthermore, he added that every author has six good yarns in him -- six and no more, after that, he just continues repeating himself.

The September 24th issue of the SATURDAY EVENING POST contains not one -- but two -- science-fiction stories. The first is "Nightmare At Dawn" by Robert Spencer Carr -- the gentleman who wrote "Morning Star". This one is definitely written with an eye on the women's magazine market. The second one is "Doomsday Deferred" by Will F. Jenkins, penname of Murray Leinster. It tells of a possible invasion of solados ants upon the outer world. The solados ants are red and live in collectivist societies -- no doubt the story is allegorical of the present world situation (?).

James Macreight, author and agent,
(continued on page 5)

SUPPORT THE NORWESCON

The Cinvention Report

by James V. Taurasi

PART III -- THE THIRD & LAST DAY

Early the morning of the third day of the "Cinvention", September 5th, 1949, Dave MacInnes held another wire-recording playback session. One of the playbacks was of a Weinbaum story.

The rest of the "Main Auction" also took place during the morning with prices being lower than the day before, the some items really reached the sky. Bob Tucker and Sam Moskowitz conducted the auction for this day.

Now the time had arrived for the "Fan Auction"; where the fans sold items they had brought with them and pay over to the "Cinvention Committee" 20% of the take. But, the "Main Auction" had done so good that it was announced that the fans could keep all the money their items brought in. Being way behind schedule because of the holdover of another day of the "Main Auction", Bob Tucker was the only one they had time for that morning. Later during the day other fans sold their wares. Among them FSJ Ackerman with numerous items, and Will Sykora, who sold items leftover from the New York Conclave.

Lunch was declared and came the long awaited Business session and the bid for the 1950 Convention.

The Business session started at 2:00 P.M. when Charles Tanner introduced Fritz Leiber, Jr. to the fans. Mr. Leiber told the fans that science and science ideas are not always welcomed thruout the world. People are bound by culture and change is hard, but Statesmen and Scientists are working today to find a common ground upon which to build a World Government or World Federation.

All non - "Cinvention Committee" members were ordered out of the hall at this point and the picking of the next convention was at hand.

Wendell Houston, was the chair-

man of the business session and he opened the session by asking for bids to the 1950 Convention. A hush fell over the hall and for a moment no one came forward to make a bid. Then, Will Sykora, of the Queens SFL came to the speakers' platform and made the first bid. He made his bid for New York in the name of the "scientifictionists of New York City".

Forrest J Ackerman made the second bid -- for PORTLAND OREGON. He stated he represented the PORTLAND SFS and read a long letter from the de Courcys, stf authors.

Harry B. Moore made the third bid representing the NEW ORLEANS SFS. He pointed out that the South needed the convention as an aid to expand fandom down there and that the South had never had a World Convention.

Lester del Rey spoke next. He stated that Sykora had made an improper bid, as Sykora did not represent the fans of New York. He stated that the Hydra Club of New York was prepared to make the bid for New York, supported by the Eastern Science Fiction Association of Newark with members in New Jersey and New York and part of the Philadelphia SFS. He introduced L. Jerome Stanton of the Hydra Club and formerly an editor of ASTOUNDING SCIENCE FICTION. Mr. Stanton pointed out the many reasons why the 50 Convention should go to New York.

Sykora again spoke. He agreed with Mr. Stanton on why the Convention should go to New York. He stressed that he was not making the bid for any organization. He went on to state that he would not recognize the Hydra-Esfa-PSFS as the authority to run the Convention and that who was to run the convention should be decided after the New York bid was won. He insisted that members of the New York Convention Committee must live in New York City.

Dave MacInnes made the bid for Washington D. C. in the name of the WASHINGTON SCIENCE FICTION ASSOCIATION.

At this point a committee of six

was selected to distribute the profits of the "Cinvention".

Don Ford made the financial report. He announced that the Auction had taken in \$980.15, the "Cinvention" as a whole had taken in \$1,307.15 and that their profit was \$863.18.

Mr. Houston announced that unless the first ballot showed a majority for one city, the two highest bids would be voted on on a second ballot. He asked if there would be one or two votes for New York. Mr. Del Rey asked for two votes. Sykora insisted on one. Mr. Stanton stepped in and told Chairman Houston that one vote would be OK. Mr. Houston ordered the ballots be passed out, and the voting began.

The first Ballot was counted and showed: New Orleans 8; Washington 29; Portland 36; New York 48; and anartic 1.

Since no city showed a majority, a second ballot was called. This second Ballot was to be between New York and Portland. It showed New York 60 and Portland ----- 60! A diehard insisted on Washington. The fans went wild. Nothing like this had ever happened before. It was a good five minutes before the hall could be quieted down and the voting continued.

The third ballot brought victory to PORTLAND, OREGON with 67 votes, New York a close second with 63 votes. One fan still insisted on Washington and some joker wanted Harry Moore as the site for the 50 Convention.

Mr. Taurasi announced to the fans that the time to start helping the Portland convention was right now. FSJ Ackerman, he went on, would take membership in the Portland committee now. 38 fans joined the next convention committee on the floor of the "Cinvention." (See page 3 for latest news on the '50 Convention.)

The Financial Committee reported on their decisions: \$150.00 for the Portland Convention; \$150.00 to buy books and magazines for British fans who could not obtain U.S. mags because of the ban & dollar troubles thruout the world; \$150.00 for the same to

Australian fans. The rest, about \$410 to the "Cincinnati Group", to buy a mimeograph and other items & also to help any stranded fan home. The fans OKed this except that they wanted the NFFF to get some help. After much discussion \$50 was awarded to the NFFF with no strings attached. This came out of the "Cincinnati Group's" \$410, leaving them with \$360.00.

The banquet was served that last night, a very good meal, in the Dining Room of the Hotel. After that back to the Ball Room, with Ted Carnoll as MC.

He introduced most of the authors, fans and publishers present and they gave their final short talks. The Philadelphia ~~1955~~ put on a "space opera show" that brought down the house. Sam Moskowitz again gave his famous interpretation of "The Raven" that shook the hall. As a final gesture, Ted had all the "Cincinnati Group", that had worked so hard putting on the "Cinvention", come up on the stage and receive the thanks of the fans, bringing to an end the "Cinvention", the 7th WORLD SCIENCE FICTION CONVENTION.

T h o E n d

THE COSMIC REPORTER (continued from page 3)

is the pseudonym of Fred Pohl, one-time editor of SUPER SCIENCE STORIES.

Kris Neville, LASERer who had "Cold War" in the October '48 issue of ASTOUNDING has just sold a second story to that same magazine.

SURPRISE! E. E. Smith's story, "The Skylark Of Space", is to be serialized in an Australian newspaper.

Forrest J Ackerman met Frank R. Paul again recently. The last time he saw him was ten years ago. He was startled by the man's youthful appearance. He seems not to have changed in all that time. The old spark, the old enthusiasm is still there. Speaking of artists, it's understood that J. Allen St. John who illustrated nearly all of Burroughs' earlier books, is a tremendous man, 6 feet, 5 inches tall.

(continued on page 8)

Fantasy Films, Radio & Television

by Lester Mayer, Jr.

Rene Clair, renowned French producer, is filming a screen story in Rome, based on the "Faust" legend. The title is "Beauty Of The Devil". The lavish sets include one of ancient Rome.

Recently the "Hollywood Horizon" devoted its entire column to a report on the Tarzan films. Here are some of the things it mentioned:

Nearly fifty Tarzan movies have been made since Elmo Lincoln originated the role in 1918. Of these, almost one-half are still in constant circulation.

One theatre in Ecuador obtained prints of eight Tarzan films. They were strung together and run off without pause for an audience which brought its lunch and diner. The show lasted 13 hours!

From the motion picture series alone, the author, Edgar Rice Burroughs, has collected a fortune of \$2,000,000, and he still gets a minimum of \$175,000 for the right to use his character in each picture made.

Incidentally, the column was written by Sol Lesser, who produces the Tarzan films.

A deal is being arranged to make "Finian's Rainbow" into a movie. Barry Fitzgerald is reportedly signed for it; ditto David Wayne as the leprochaun.

At last something new in serials is about to arrive! Sam Katzman, producer of "Superman" and "Batman" has gone in for films based on legend rather than fictional invention. His first venture into this realm will be "The Adventures Of Sir Galahad", a fifteen - episode super - serial about King Arthur and his knights of the Round Table. The plot revolves around the sword Excalibur, which is given to King Arthur by the Lady of the Lake so that no harm will befall him. A vill-

ian steals Excalibur, thereby causing a series of action episodes.

The cost of "Sir Galahad" will reach \$500,000, but the producer is certain the serial will be a success.

Sonny Tuffs in the role of Hercules, opposite Hedy Lamarr, is the goal of the producers of "The Legend Of Good Women".

Robert L. Lippert, the movie producer, will soon start the Jules Verne epic, "20,000 Leagues Under The Sea". Lippert, who usually produces "B" pictures, will sink a bankroll on this film, which will be released in 1950. -----(thanks to AJCox for this info.)

The plot of the movie, "King Solomon's Mines", will be changed slightly from the book. The novel had a brother going to Africa to search for his brother, while in the movie it will be a wife searching for her lost husband.

Maria Montez has signed for "The Queen Of Sheva" opposite Michael Redgrave. It will be filmed in Egypt.

A very unusual thing happened over television station WJZ-TV a few weeks ago. They were showing the feature film of the evening, "Peck's Bad Boy". After about 30 minutes of screening, a reel of Lon Chaney in his horror film, "Shadows", appeared on the television screen! The red-faced announcer soon took care of the mistake.

Boris Karloff is appearing in a new radio series, called "Starring Boris Karloff", every Wednesday evening at 9:00 P.M., WJZ. I don't know what the series is like, as this is being written before the program premiered. Karloff is also starring in a television series on Thursday evenings 9:30 P.M., WJZ-TV. The first show was titled, "Five Golden Guineas".

A young playwright named Harry Handel is working with three other writers on a musical version of his play, "Heigh-Ho, Broomstick", a story of witchcraft in Salem.

FOR SALE: Van Vogt's "The Weapon Makers" with d/w, Mint, \$30. Rohmer, "Tales Of Secret Egypt", 50¢. Thomas S. Gardner, 155 Jackson Av. Rutherford, NJ

Fantasy Book Notes

by J. Russell Mars

The September issue of the "Readers' Digest" has a shortened version of George Orellis' new best seller, "1984".

The Avon people of New York have brought out Philip Wylie's 19 year old superman story, "Gladiator". This is one of the better superman stories and has been revised for the Avon edition.

Shasta Publishers of Chicago have just published "The World Below" by S. Fowler Wright. Priced at \$3.50 this is one of s-f's classics.

The Gnome Press has put out their list for the 1949-50 season. Forthcoming titles are: "Pattern For Conquest" by George O. Smith, "Sixth Column" by Robert A. Heinlein, "Minions Of The Moon" by William Gray Beyer and "The Castle Of Iron" by L. Sprague de Camp and Fletcher Pratt. The price will be \$2.50 each.

The "Arkham Sampler" number 7 is now ready from Arkham House of Sauk City, Wisconsin.

Frederick Fell of New York has issued the Oscar J. Friend book, "The Kid From Mars" for \$2.50.

The Antiquarian Bookman has issued its 2nd special science-fantasy edition for the "Cinvention". Their first was published last year for the "Torcon".

From the F. P. C. I. in California come two books of interest. First: "Worlds Of Wonder" by Olaf Stapledon; three stories, "The Flames", "Death Into Life" and "Old Man In A New World" Second: "The Radium Pool" by Ed Earl Repp. The former book is priced at \$3.50, the later at \$3.00.

AJCox reports that Avon, in the near future will publish "Princess Of the Atom" by Ray Cummings, in the popular 25¢ pocketed-size form.

WANTED: Complete set of the British - sci magazine, SCOOFS. Must be in good condition. James V. Taurasi, 137-03 - 32nd Ave., Flushing, New York.

Cosmic Book Service

In response to many requests from readers who felt that this service of FANTASY-TIMES made it easier to obtain and keep up with the important new books in the fantasy field, we are resuming this service.

THE HUMANOIDS

by Jack Williamson

The popular serial novel from ASTOUNDING "...And Searching Mind" has been completely rewritten and cast in book form by Simon & Schuster. Dr. Gardner reviewed this in the last issue of FANTASY-TIMES. \$2.00 a copy.

THE KID FROM MARS

by Oscar J. Friend

An amusing and witty story of a youngster from Mars who comes to earth to get help for his race and can't get anyone to believe he's really a Martian. Expanded from the original publication in STARDLING STORIES. \$2.50

LORDS OF CREATION

by Eando Binder

Homer Ellory, twentieth century man awakes from a time crypt to find himself in the Fiftieth century, with man fallen back to the stone age. His attempts to reintroduce 20th century-science into the future makes a fascinating novel. Originally published in six parts in ARGOSY. \$5.00

SPECIAL SERVICE TO OUR CUSTOMERS: Issue No. 4 of the British magazine NEW WORLDS, edited by Ted Carnell can be supplied to FANTASY-TIMES readers for 40¢, postpaid.

Send Postal Money-Orders, Postal Notes or Cash to: James V. Taurasi, 137-03 - 32nd Ave., Flushing, New York.

Make Postal Money-Orders & Postal Notes out to James V. Taurasi.

(No checks, stamps or orders outside the United States, please.)

Fantasy Forecasts

Coming In The Pro Mags

STARTLING STORIES

The January 1950 STARTLING STORIES will feature a novel, "The Shadow Men" by A. E. van Vogt, which will be illustrated on the cover with a painting by Bergey. Two novelets will be in the issue, "The Return Of Captain Future" by Edmond Hamilton and "Roman Holiday" (A Hall Of Fame yarn) by Kelvin Kent. There will also be five short stories, "Stars Over Santa Claus" by William Morrison; "The Last Admiral", of the Conq. Of Space series, by Rene LaFayette; "Hathor's Pets" by Margaret St. Clair; "Regrowth" by J. W. Groves and "The First One" by John D. MacDonald. The inside illustrations will be by Finlay, Stevens (Lawrence), Napoli and Astarita. The usual departments will be included. About the issue, editor Sam Merwin says, "The novel and two novelets are the hot rocks in this one. One of vV's top jobs to date, definitely his best for us. Hamilton is good form in the CF revival at 10,000 words."

OTHER WORLDS

The second issue of OTHER WORLDS, dated January 1950, will be on the stands November 1, 1949. The lead-novel will be "Sons Of The Serpent" by Wes Amherst; which will get the cover by Malcolm Smith. The two novelets of the issue will be "Decent From Mera" by Millen Cooke and "To Give Them Welcome" by Melva Rogers. The issue will also contain two shorts, "This Time.." by Rog Phillips and "The Fatal Word" by Gustavus Meyrinck. Inside illustrations will be by Malcolm Smith, Rod Ruth and Bill Terry. There will also be five articles or features, "Space Ships At Last?"; "Quick, Shaver, The Hose!"; a five page letter section; "News Of The Month" and "Personals".

* *

FANTASTIC NOVELS

"The Flying Legion" by George Allan England will be the novel in the January 1950 issue of FANTASTIC NOVELS which will be out on November 19, 1949. It will be illustrated by Lawrence. The cover of this issue will also be by Lawrence. A short story has as yet to be selected. The issue will probably contain the department, "Fantasy Book Review" by Sam Moskowitz. Mary Gnaedinger has this to say about the lead novel, "This is a great favorite, often requested by the readers. A very fine story."

* *

FAMOUS FANTASTIC MYSTERIES

The February 1950 issue of FAMOUS FANTASTIC MYSTERIES will be on the stands in December 1950 and will feature "Morning Star" by H. Rider Haggard, which the editor says is a favorite of fantasy readers and has been asked for many times. It will be illustrated by Finlay. The cover of this issue will be by Lawrence. As yet the novelet and short story have not been decided upon. As usual, the feature, "Masters Of Fantasy" by Neil Austin will be included.

THE COSMIC REPORTER

(continued from page 5)

Rather peculiar.... His illustrations of John Carter, for instance, have always depicted Carter as being definitely smaller than the statistically-average hero, if you know what I mean.

Well, Walter J. Daugherty has finally won a fight he's been carrying on for nearly a decade at the LASFS -- associate, non-resident, memberships; -- he finally got an amendment to the constitution passed allowing them.

Charles Schneeman, old time favorite among science-fiction artists, is now doing layout and art work on the Sunday Supplement to the Denver Post. Schneeman feels that the artwork in ASTOUNDING is a little too-in-human. I'm told.....

FANTASY - TIMES
"The World Of Tomorrow Today!"

Vol. 4-No. 18 (#91) 1st Oct. 1949 Issue

BOARD OF EDITORS: James V. Taurasi,
J. Russell Mars and John Giunta.

ADVISORY STAFF: Dr. Thomas S. Gardner,
science; Lester Mayer, Jr., movie and
radio; and Arthur Jean Cox, west coast.

EUROPEAN CORRESPONDENTS: M. Corper and
Francis R. Fears.

CORRESPONDENTS: Alvin R. Brown and
Milton A. Rothman.

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ADS: \$1.00 a page, 60¢ a half page and
35¢ a quarter page.

NOTE: Make all checks, money orders,
etc. payable to James V. Taurasi.

Our cover this month is the cover on
the dust wrapper of the book "The Port
Of Peril" by J. Allen St. John, repro-
duced on stencil by Herman Tok.

FANTASY-TIMES is also published in an
"International Edition" and "Spanish
Edition".

A FANDOM HOUSE PUBLICATION

THE FAN MAG COLLECTOR

This column is FREE to our readers who
want to collect or sell fan magazines.
The editors reserve the right to re-
ject any item.

WANTED: BURROUGHS BULLETIN #5, DREAM
QUEST #1, SPACEWARD - Jan. '49, James V
Taurasi, 137-03 32 Av Flushing, N.Y.

WANTED: FANTASY-TIMES Nos. 82, 83, 85,
86 & 87. SPACEWARP - Jan. '49, VITON-
1st issue. Ed Cox, 4 Spring Street, -

Lubec, Maine.

WANTED: DREAM QUEST - Nos. 2, 3 & 4. -
LOKI - No. 1. J. Wasso, Jr., 119 Jackson
Ave., Pen Argyl, Penna.

WANTED: ACOLYTE #s 1 & 2; SPACEWAYS V2
#1; GORGON #s 5 & 7; Complete F A P A
mailings with postmailings before 1940
and for Winter, Summer and Fall 1945,
and Summer 1946. Various individual -
FAPA mags and postmailings prior to 19
47 are also wanted. THE TIME TRAVELL-
ER - all issues; SCIENCE-FANTASY CORR-
ESPONDENT #1; BIZARRE; and hundreds of
other titles and issues. Bulk deals -
especially desired. Will pay cash or
trade.

FOR SALE OR TRADE: About 6 issues of
THE FANTASY FAN beginning with #2 - 75¢
each. Most of the issues of SPACEWAYS
from Aug. 39 thru Sept. 42 - 50¢ each.
Most of the issues of NEW FANDOM - 40¢
each. Many others available including
issues of NEW WORLDS, NOVAE TERRAE, old
newsies, PAPA, VAPA, and Saps publica-
tions, etc. etc. Walter A. Coslet, Bx
6, Helena, Montana.

AS WE GO TO PRESS

As we go to press, the first iss-
ue of "THE MAGAZINE OF FANTASY" was
on the news stands. It more than liv-
ed to its prepublication promises and
it will shortly be hailed as one of
the better magazines of scientifiction.
With a neat, clean format and good st-
ories it can't go wrong, tho the price
of 35¢ is a little high for 128 pages.
The current issue of TIME (Oct 10)
gave the new fantasy magazine a big
push forward by running a short arti-
cle on it in their "press" section.
TIME stated that the pulp stf field is
populated with "...lithe heros, bosomy
heroines, bug-eyed monsters and space-
suited villians from Mars..." Cuch!
TIME also stated that it is the hope
of the publishers of FANTASY, that th-
ey can bring it out monthly instead of
quarterly in the near future.

NEW YORK IN 1951